



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Minuet [HWV 511 - C major - Version 3] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

Measures 1-4: The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The Guitar part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The guitar part includes a low-octave '8' at the beginning of the first measure.

5

Measures 5-8: The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The Guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part includes a low-octave '8' at the beginning of the first measure.

9

Measures 9-12: The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The Guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part includes a low-octave '8' at the beginning of the first measure.

13

Measures 13-16: The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features first and second endings. The Guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It also features first and second endings. The guitar part includes a low-octave '8' at the beginning of the first measure.