



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 3 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 3 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

Measures 1-4 of the minuet. The Viola part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The key signature is two sharps (F# and C#) and the time signature is 3/4.

5

Measures 5-8. The Viola part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The key signature and time signature remain the same.

9

Measures 9-12. The Viola part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The key signature and time signature remain the same.

13

Measures 13-16. The Viola part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The key signature and time signature remain the same. The first ending (1.) and second ending (2.) are indicated for both parts.