



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - D major - Version 3 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - D major - Version 3 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	French Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: French Horn in F (treble clef) and Bassoon (bass clef). The key signature is two sharps (D major), and the time signature is 3/4. The French Horn part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a half note, followed by eighth and sixteenth notes.

5

The second system of the score shows measures 5 through 8. The French Horn part continues with eighth and sixteenth notes, ending with a quarter note. The Bassoon part continues with eighth and sixteenth notes, ending with a quarter note. Both parts end with a double bar line and repeat dots.

9

The third system of the score shows measures 9 through 12. The French Horn part continues with eighth and sixteenth notes, ending with a quarter note. The Bassoon part continues with eighth and sixteenth notes, ending with a quarter note. Both parts end with a double bar line and repeat dots.

13

The fourth system of the score shows measures 13 through 16. The French Horn part continues with eighth and sixteenth notes, ending with a quarter note. The Bassoon part continues with eighth and sixteenth notes, ending with a quarter note. Both parts end with a double bar line and repeat dots. The first ending (1.) and second ending (2.) are indicated by brackets above the notes.