



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - D major - Version 3 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - D major - Version 3 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

English Horn in F

Bassoon



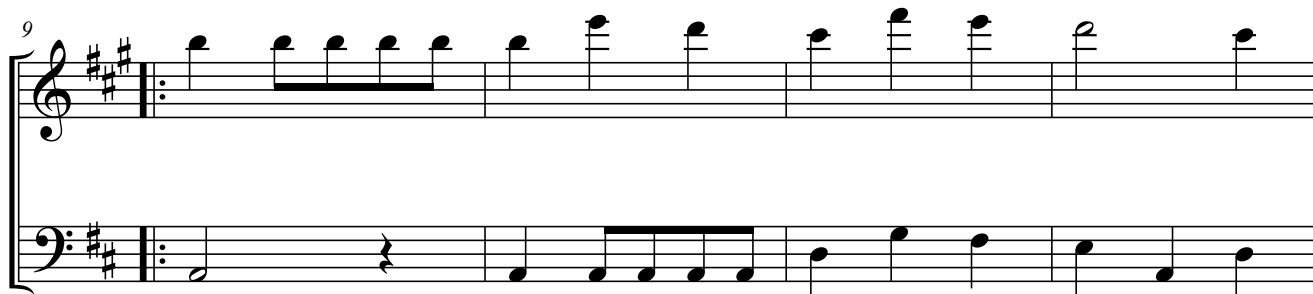
The first system of the score consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The English Horn part features a series of eighth notes, while the Bassoon part provides a simple accompaniment of quarter notes.

5



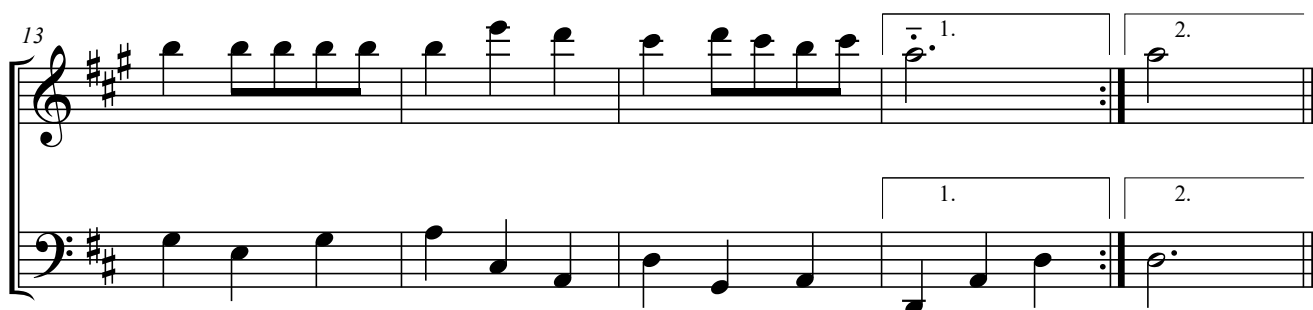
The second system of the score starts at measure 5. It continues with the same two staves. The English Horn part has a melodic line with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

9



The third system of the score starts at measure 9. It continues with the same two staves. The English Horn part has a melodic line with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

13



The fourth system of the score starts at measure 13. It continues with the same two staves. The English Horn part has a melodic line with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign and two first and second ending brackets, labeled '1.' and '2.' respectively.