



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

Measures 1-4: Oboe and Guitar parts. The Oboe part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Guitar part starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Both parts begin with a repeat sign. The Oboe part has a dotted quarter note followed by eighth notes, while the Guitar part has a quarter rest followed by eighth notes.

5

Measures 5-8: Oboe and Guitar parts. The Oboe part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots.

9

Measures 9-12: Oboe and Guitar parts. The Oboe part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots.

13

Measures 13-16: Oboe and Guitar parts. The Oboe part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots. The first ending (1.) leads to a final cadence, and the second ending (2.) leads to a final cadence.