



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

The first system of the Minuet is written for Tenor Recorder and Bassoon. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a repeat sign. The Tenor Recorder part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The system ends with a repeat sign.

5

The second system of the Minuet starts at measure 5. The Tenor Recorder part continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The system ends with a repeat sign.

9

The third system of the Minuet starts at measure 9. The Tenor Recorder part continues with eighth notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The system ends with a repeat sign.

13

The fourth system of the Minuet starts at measure 13. The Tenor Recorder part continues with eighth notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0. The Bassoon part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The system ends with a repeat sign.