



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - C major - Version 1 ) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - C major - Version 1 ]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Guitar

Bassoon

Measures 1-4: The piece begins in 3/4 time with a treble clef and a key signature of one flat. The guitar part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a dotted quarter note on G4/G3 respectively.

Measures 5-8: The guitar part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bassoon part continues with quarter notes: G3, A3, B3, C4. Both parts end with a double bar line.

Measures 9-12: The guitar part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The bassoon part continues with quarter notes: D3, C3, B2, A2. Both parts end with a double bar line.

Measures 13-16: The guitar part continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The bassoon part continues with quarter notes: C2, B1, A1, G1. Both parts end with a double bar line.