



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - C major - Version 1 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - C major - Version 1 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	French Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: French Horn in F (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The French Horn part starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a quarter note: G4 for the French Horn and G3 for the Bassoon.

5

The second system of music shows measures 5-8. The French Horn part continues with eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: A3, B3, C4, B3, A3, G3. Both parts end with a quarter note: A4 for the French Horn and A3 for the Bassoon.

9

The third system of music shows measures 9-12. The French Horn part continues with eighth notes: B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: B3, C4, B3, A3, G3. Both parts end with a quarter note: B4 for the French Horn and B3 for the Bassoon.

13

The fourth system of music shows measures 13-16. The French Horn part continues with eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: A3, B3, C4, B3, A3, G3. Both parts end with a quarter note: A4 for the French Horn and A3 for the Bassoon.