



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511- C major - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511- C major - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/4 time) begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar part (treble clef, 3/4 time) begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Both parts end with a dotted half note on G2/G3.

5

Measures 5-8: The Viola part continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A2. The Guitar part continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. Both parts end with a dotted half note on G2/G3.

9

Measures 9-12: The Viola part continues with eighth notes: B2, C3, D3, E3, F3, G3, A2, B2. The Guitar part continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Both parts end with a dotted half note on G2/G3.

13

Measures 13-16: The Viola part continues with eighth notes: C3, D3, E3, F3, G3, A2, B2, C3. The Guitar part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Both parts end with a dotted half note on G2/G3.