



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- C major - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Minuet [HWV 511- C major - Version 1 - high] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Viola

Guitar

The first system of the score shows measures 1 through 4. The Viola part is written in bass clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. The Guitar part is written in treble clef with a 3/4 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes and quarter notes.

5

The second system shows measures 5 through 8. The Viola part continues with eighth notes and quarter notes. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots.

9

The third system shows measures 9 through 12. The Viola part continues with eighth notes and quarter notes. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots.

13

The fourth system shows measures 13 through 16. The Viola part continues with eighth notes and quarter notes. The Guitar part continues with eighth notes and quarter notes. Both parts end with a double bar line and repeat dots.