



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- C major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- C major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is in treble clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. The Guitar part is in treble clef with a 3/4 time signature. It starts with a low E bass note (marked with an 8) and features a similar rhythmic pattern to the flute. Both parts end with a fermata on a dotted half note.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues the melodic line with eighth and quarter notes. The Guitar part provides a steady accompaniment with quarter and eighth notes. Both parts conclude with a fermata on a dotted half note.

9

Detailed description: This block contains measures 9 through 12. The Flute part features a sequence of eighth notes followed by quarter notes. The Guitar part continues with a consistent accompaniment. Both parts end with a fermata on a dotted half note.

13

Detailed description: This block contains measures 13 through 16. The Flute part continues with eighth and quarter notes. The Guitar part maintains the accompaniment. Both parts conclude with a fermata on a dotted half note.