



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

The first system of music shows the beginning of the piece. It consists of two staves, Guitar 1 and Guitar 2, in 3/4 time. The key signature has one flat (B-flat). The first measure of Guitar 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure continues with eighth notes D5, E5, F5, and G5. The third measure has eighth notes G5, F5, E5, and D5. The fourth measure has a quarter note C5, followed by a dotted half note G4. The bass line in Guitar 2 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second measure has a quarter rest, followed by quarter notes D3, E3, F3, and G3. The third measure has quarter notes A3, Bb3, and C4. The fourth measure has a quarter note D4, followed by a dotted half note G2.

5

The second system of music covers measures 5 through 8. The melody in Guitar 1 continues with eighth notes G4, A4, Bb4, and C5 in measure 5. Measure 6 has eighth notes D5, E5, F5, and G5. Measure 7 has eighth notes G5, F5, E5, and D5. Measure 8 has a quarter note C5, followed by a dotted half note G4. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, and G4 in measure 5. Measure 6 has quarter notes A4, Bb4, and C5. Measure 7 has quarter notes D5, E5, F5, and G5. Measure 8 has a quarter note A5, followed by a dotted half note G4.

9

The third system of music covers measures 9 through 12. The melody in Guitar 1 continues with eighth notes G4, A4, Bb4, and C5 in measure 9. Measure 10 has eighth notes D5, E5, F5, and G5. Measure 11 has eighth notes G5, F5, E5, and D5. Measure 12 has a quarter note C5, followed by a dotted half note G4. The bass line in Guitar 2 continues with quarter notes A4, Bb4, and C5 in measure 9. Measure 10 has a quarter rest, followed by quarter notes D4, E4, F4, and G4. Measure 11 has quarter notes A4, Bb4, and C5. Measure 12 has a quarter note D4, followed by a dotted half note G2.

13

The fourth system of music covers measures 13 through 16. The melody in Guitar 1 continues with eighth notes G4, A4, Bb4, and C5 in measure 13. Measure 14 has eighth notes D5, E5, F5, and G5. Measure 15 has eighth notes G5, F5, E5, and D5. Measure 16 has a quarter note C5, followed by a dotted half note G4. The bass line in Guitar 2 continues with quarter notes E4, F4, G4, and A4 in measure 13. Measure 14 has quarter notes Bb4, C5, and D5. Measure 15 has quarter notes E5, F5, G5, and A5. Measure 16 has a quarter note B5, followed by a dotted half note G4.