



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of eighth and quarter notes. The Guitar part also has a treble clef and a 3/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. Both parts end with a dotted half note chord.

5

The second system of music covers measures 5 through 8. The Violin part continues with eighth and quarter notes, ending with a dotted half note chord. The Guitar part plays a steady accompaniment of eighth and quarter notes, also ending with a dotted half note chord.

9

The third system of music covers measures 9 through 12. The Violin part features a sequence of eighth and quarter notes, concluding with a dotted half note chord. The Guitar part continues with its accompaniment of eighth and quarter notes, ending with a dotted half note chord.

13

The fourth system of music covers measures 13 through 16. The Violin part plays eighth and quarter notes, finishing with a dotted half note chord. The Guitar part maintains its accompaniment of eighth and quarter notes, ending with a dotted half note chord.