



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Flute part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Guitar part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The Guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Flute part continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Flute part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.