



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511- D major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Bassoon

Guitar

The first system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is for Guitar, written in treble clef with the same key signature and time signature. The music begins with a repeat sign. The Bassoon part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note A4. The Guitar part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note A4.

5

The second system contains measures 5 through 8. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note A5. The Guitar staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note A4.

9

The third system contains measures 9 through 12. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note A5. The Guitar staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note A4.

13

The fourth system contains measures 13 through 16. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note A5. The Guitar staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note A4.