



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507b - D minor - Version 1 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507b - D minor - Version 1 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	French Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507b Minuet

Version 1

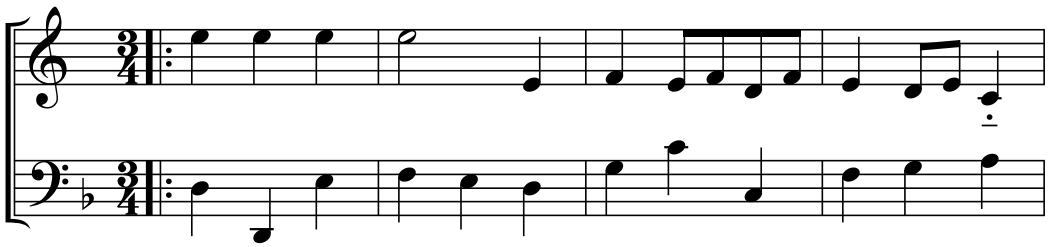
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon



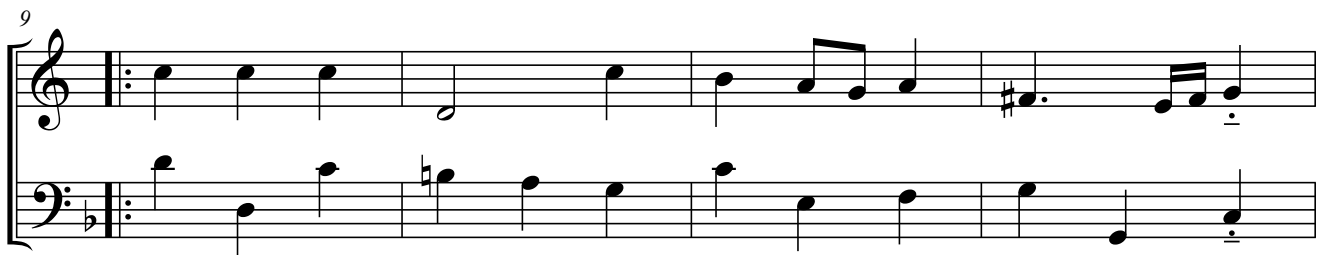
The first system of the score shows the French Horn in F and Bassoon parts. The French Horn part is in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket.

5



The second system of the score starts at measure 5. It continues the French Horn and Bassoon parts from the first system. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment.

9



The third system of the score starts at measure 9. It continues the French Horn and Bassoon parts. The French Horn part has a melodic line with a repeat sign and a first ending bracket at the end of the system.

13



The fourth system of the score starts at measure 13. It continues the French Horn and Bassoon parts. The French Horn part has a melodic line with a repeat sign and a first ending bracket at the end of the system.

17



The fifth system of the score starts at measure 17. It continues the French Horn and Bassoon parts. The French Horn part has a melodic line with a repeat sign and a first ending bracket at the end of the system.

21



The sixth system of the score starts at measure 21. It continues the French Horn and Bassoon parts. The French Horn part has a melodic line with a repeat sign and two first ending brackets labeled '1.' and '2.'. The Bassoon part also has a repeat sign and two first ending brackets labeled '1.' and '2.'.