



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507b - D minor - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507b - D minor - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque

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# HWV 507b Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

Violin and Guitar staves, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The violin part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. The guitar part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, and a dotted quarter note Bb3.

5

Violin and Guitar staves, measures 5-8. The violin part continues with eighth notes G4, A4, Bb4, C5, followed by a quarter note Bb4, an eighth note G4, and a dotted quarter note Bb4. The guitar part continues with quarter notes G3, A3, Bb3, C4, followed by a quarter note Bb3, an eighth note G3, and a dotted quarter note Bb3.

9

Violin and Guitar staves, measures 9-12. The violin part starts with a repeat sign, followed by quarter notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. The guitar part starts with a repeat sign, followed by quarter notes G3, A3, Bb3, C4, and a dotted quarter note Bb3.

13

Violin and Guitar staves, measures 13-16. The violin part continues with eighth notes G4, A4, Bb4, C5, followed by a quarter note Bb4, an eighth note G4, and a dotted quarter note Bb4. The guitar part continues with quarter notes G3, A3, Bb3, C4, followed by a quarter note Bb3, an eighth note G3, and a dotted quarter note Bb3.

17

Violin and Guitar staves, measures 17-20. The violin part continues with eighth notes G4, A4, Bb4, C5, followed by a quarter note Bb4, an eighth note G4, and a dotted quarter note Bb4. The guitar part continues with quarter notes G3, A3, Bb3, C4, followed by a quarter note Bb3, an eighth note G3, and a dotted quarter note Bb3.

21

Violin and Guitar staves, measures 21-24. The violin part continues with eighth notes G4, A4, Bb4, C5, followed by a quarter note Bb4, an eighth note G4, and a dotted quarter note Bb4. The guitar part continues with quarter notes G3, A3, Bb3, C4, followed by a quarter note Bb3, an eighth note G3, and a dotted quarter note Bb3. The piece concludes with a first ending (1.) and a second ending (2.) in both staves.