



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507b - D minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507b - D minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507b Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Guitar part is in treble clef with a 2-octave extension. Both are in 3/4 time and B-flat major. The Oboe part starts with a repeat sign. The Guitar part starts with a 2-octave extension sign.

5

8

Musical notation for the second system, measures 5-8. The Oboe part continues with a repeat sign at the end. The Guitar part continues with a 2-octave extension sign.

9

8

Musical notation for the third system, measures 9-12. The Oboe part continues with a repeat sign at the end. The Guitar part continues with a 2-octave extension sign.

13

8

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a repeat sign at the end. The Guitar part continues with a 2-octave extension sign.

17

8

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a repeat sign at the end. The Guitar part continues with a 2-octave extension sign.

21

8

Musical notation for the sixth system, measures 21-24. The Oboe part has two endings. The Guitar part has two endings. The first ending leads to the second ending, which then leads to the final cadence.