



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507b - E minor - Version 1 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507b - E minor - Version 1 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507b Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The English Horn part (treble clef) starts with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Bassoon part (bass clef) starts with a quarter note, followed by a series of eighth notes and a dotted quarter note. Both parts are in G major and 3/4 time.

Musical notation for the second system, measures 5-8. The English Horn part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes and a dotted quarter note. Both parts end with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The English Horn part starts with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Bassoon part starts with a quarter note, followed by a series of eighth notes and a dotted quarter note. Both parts end with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The English Horn part starts with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Bassoon part starts with a quarter note, followed by a series of eighth notes and a dotted quarter note. Both parts end with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The English Horn part starts with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Bassoon part starts with a quarter note, followed by a series of eighth notes and a dotted quarter note. Both parts end with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The English Horn part starts with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Bassoon part starts with a quarter note, followed by a series of eighth notes and a dotted quarter note. Both parts end with a double bar line and repeat dots. The final two measures of each part are marked with first and second endings.