



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507a - D minor - Version 1 - in F - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507a - D minor - Version 1 - in F - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507a Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

English Horn in F

Bassoon

The first system of the score contains measures 1 through 4. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a key signature of one flat and a 3/4 time signature. The music is in 3/4 time.

The second system contains measures 5 through 8. The English Horn part continues with a second ending bracket. The Bassoon part continues with a steady eighth-note accompaniment.

The third system contains measures 9 through 12. The English Horn part features a melodic line with some grace notes. The Bassoon part continues with eighth notes.

The fourth system contains measures 13 through 16. The English Horn part has a melodic line with a repeat sign and first/second endings. The Bassoon part continues with eighth notes.

The fifth system contains measures 17 through 20. The English Horn part has a melodic line with a repeat sign and first/second endings. The Bassoon part continues with eighth notes.

The sixth system contains measures 21 through 24. The English Horn part has a melodic line with a repeat sign and first/second endings. The Bassoon part continues with eighth notes.