



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507a - D minor - Version 1 - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507a - D minor - Version 1 - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507a Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The Alto Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part provides a steady accompaniment.

5 8

The second system shows measures 5 through 8. The Alto Recorder part continues with a repeat sign and a first ending bracket. The Bassoon part continues its accompaniment.

9 8

The third system shows measures 9 through 12. The Alto Recorder part continues with a repeat sign and a first ending bracket. The Bassoon part continues its accompaniment.

13 8

The fourth system shows measures 13 through 16. The Alto Recorder part continues with a repeat sign and a first ending bracket. The Bassoon part continues its accompaniment.

17 8

The fifth system shows measures 17 through 20. The Alto Recorder part continues with a repeat sign and a first ending bracket. The Bassoon part continues its accompaniment.

21 8

The sixth system shows measures 21 through 24. The Alto Recorder part includes first and second endings, indicated by boxes labeled '1.' and '2.'. The Bassoon part continues its accompaniment.