



Ralf Behrens

Germany, Edewecht

Minuet (HWV 506 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 506 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes in the upper voice and a supporting bass line in the lower voice.

5

Musical notation for the second system, measures 5-8. It includes first and second endings for both staves. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

10

Musical notation for the third system, measures 9-13. The Oboe part features a melodic line with some grace notes, while the Bassoon part provides a steady accompaniment.

14

Musical notation for the fourth system, measures 14-17. The Oboe part continues its melodic development, and the Bassoon part maintains its rhythmic support.

18

Musical notation for the fifth system, measures 18-21. This system repeats the melodic and accompanimental patterns from the first system.

22

Musical notation for the sixth system, measures 22-25. It includes first and second endings for both staves, mirroring the structure of the second system.