



Ralf Behrens

Germany, Edewecht

Minuet (HWV 506 - C major - Version 1 - in Eb - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 506 - C major - Version 1 - in Eb - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign and a first ending bracket over measures 3 and 4.

5

Musical notation for measures 5-8. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

10

Musical notation for measures 9-13. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign.

14

Musical notation for measures 14-17. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign.

18

Musical notation for measures 18-21. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign and a first ending bracket over measures 20 and 21.

22

Musical notation for measures 22-25. The Clarinet in Eb part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign and a first ending bracket over measures 24 and 25.