



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. It consists of two staves: a Soprano Recorder staff and a Guitar staff. Both are in 3/4 time. The key signature has one sharp (F#). The music starts with a repeat sign. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

5 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with quarter notes B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

9 8

The third system of music covers measures 9 to 8. The Soprano Recorder part continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with quarter notes F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

13 8

The fourth system of music covers measures 13 to 8. The Soprano Recorder part continues with quarter notes C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The Guitar part continues with quarter notes C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1.

17 8

The fifth system of music covers measures 17 to 8. The Soprano Recorder part continues with quarter notes F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The Guitar part continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.

21 8

The sixth system of music covers measures 21 to 8. The Soprano Recorder part continues with quarter notes C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The Guitar part continues with quarter notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1.