



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

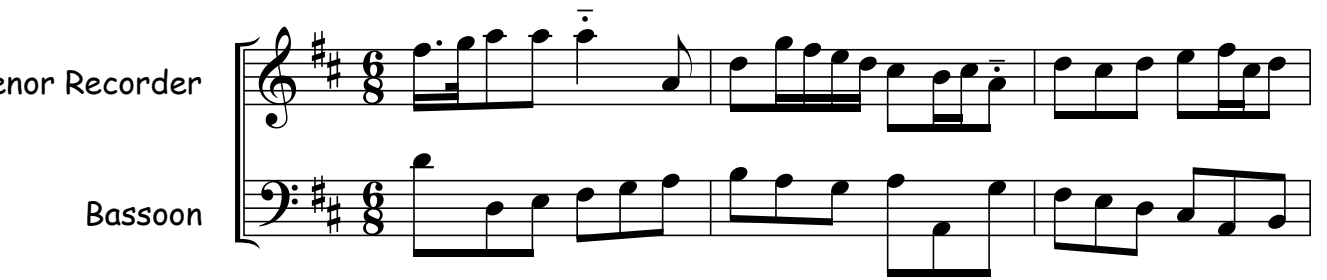
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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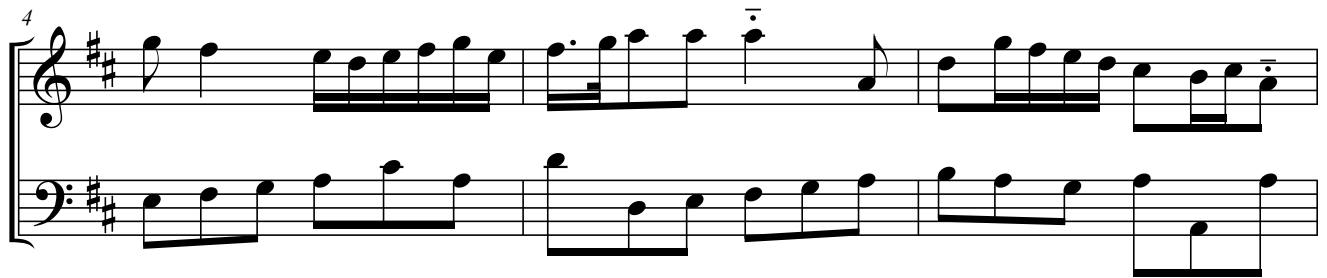
 = c. 110

Tenor Recorder


Bassoon



Musical notation for measures 1-3. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) begins with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note F4. The key signature is two sharps (F# and C#) and the time signature is 6/8.



Musical notation for measures 4-6. Measure 4 starts with a quarter note G4. Measures 5 and 6 continue the melodic line in the Tenor Recorder part, with the Bassoon providing harmonic support. Measure 6 ends with a dotted quarter note B4.



Musical notation for measures 7-10. Measures 7 and 8 feature a continuous eighth-note pattern in the Tenor Recorder part. Measures 9 and 10 show a change in the Tenor Recorder part, with a dotted quarter note B4 at the end of measure 10.



Musical notation for measures 11-13. Measures 11 and 12 continue the eighth-note pattern in the Tenor Recorder part. Measure 13 ends with a dotted quarter note B4.



Musical notation for measures 14-16. Measures 14 and 15 feature a more complex eighth-note pattern in the Tenor Recorder part. Measure 16 ends with a dotted quarter note B4.



Musical notation for measures 17-18. Measures 17 and 18 continue the eighth-note pattern in the Tenor Recorder part. Measure 18 ends with a dotted quarter note B4.