



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - D major - Version 2 - high - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - D major - Version 2 - high - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

The image displays a musical score for two instruments: Flute and Bassoon. The score is written in treble clef for the Flute and bass clef for the Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as approximately 110 beats per minute. The score is divided into six systems, each containing two staves. The first system is labeled with a '4' at the beginning of the Flute staff, indicating the fourth measure. The second system is labeled with a '7' at the beginning of the Flute staff, indicating the seventh measure. The third system is labeled with an '11' at the beginning of the Flute staff, indicating the eleventh measure. The fourth system is labeled with a '14' at the beginning of the Flute staff, indicating the fourteenth measure. The fifth system is labeled with a '17' at the beginning of the Flute staff, indicating the seventeenth measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Flute part is characterized by its melodic line, while the Bassoon part provides a steady accompaniment.