



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - C major - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - C major - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	French Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

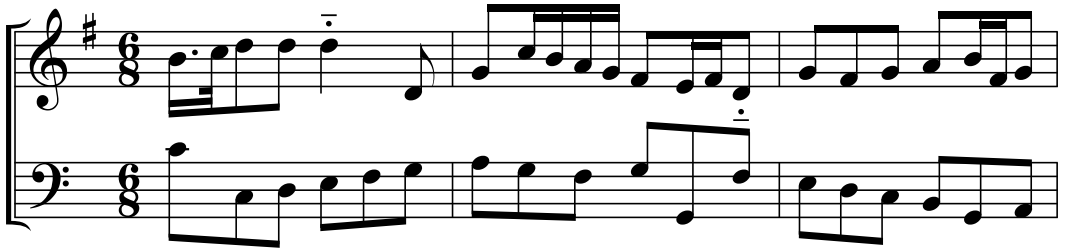
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

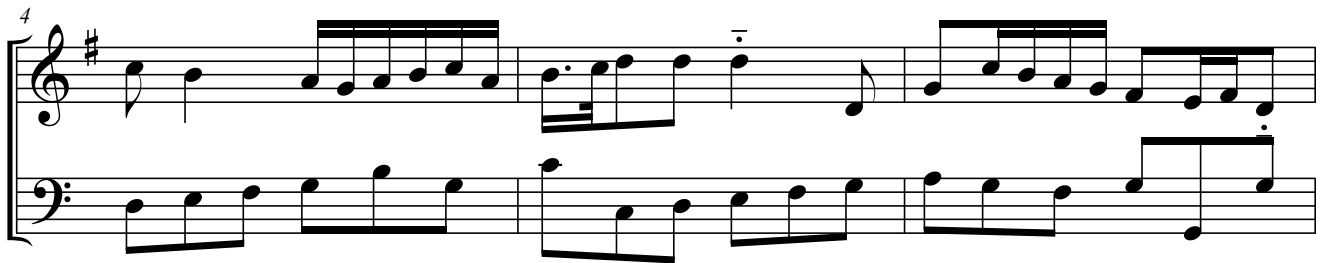
$\text{♩} = \text{c. } 110$

French Horn in F

Bassoon



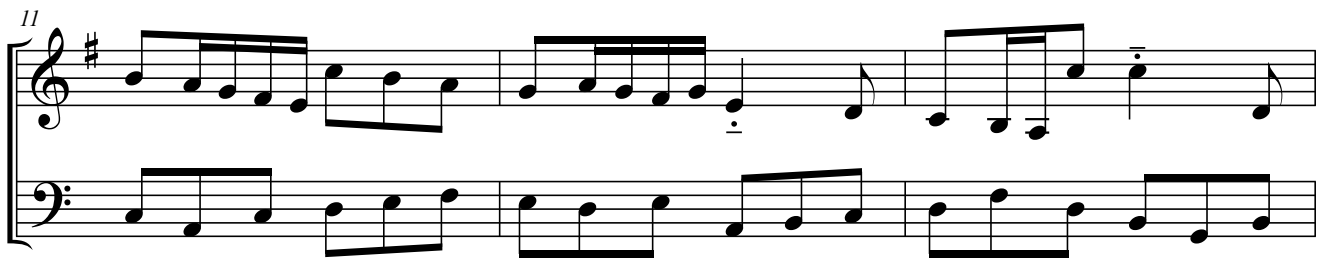
The first system of the Minuet is written for French Horn in F and Bassoon. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a half note G4 in the horn and a half note G2 in the bassoon, followed by a series of eighth and sixteenth notes.



The second system of the Minuet continues the French Horn and Bassoon parts. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.



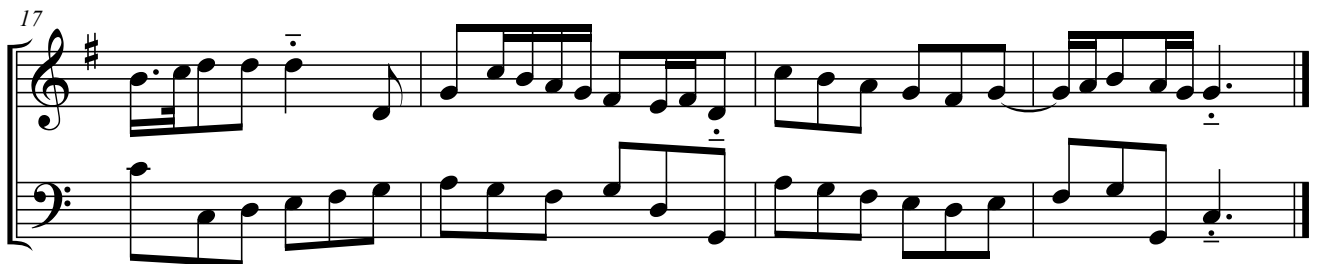
The third system of the Minuet continues the French Horn and Bassoon parts. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.



The fourth system of the Minuet continues the French Horn and Bassoon parts. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.



The fifth system of the Minuet continues the French Horn and Bassoon parts. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.



The sixth system of the Minuet concludes the French Horn and Bassoon parts. The French Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.