



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - C major - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - C major - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 110

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (treble clef) features a melodic line with eighth-note patterns and a final dotted quarter note. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 4-6. The English Horn part continues with eighth-note patterns and a final dotted quarter note. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 7-10. The English Horn part features a melodic line with eighth-note patterns and a final dotted quarter note. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 11-13. The English Horn part continues with eighth-note patterns and a final dotted quarter note. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 14-16. The English Horn part continues with eighth-note patterns and a final dotted quarter note. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 17-19. The English Horn part continues with eighth-note patterns and a final dotted quarter note. The Bassoon part continues with eighth-note accompaniment.