



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - C major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - C major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

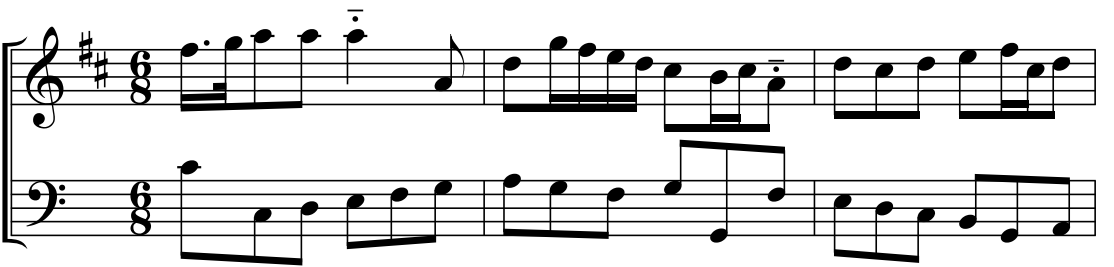
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

$\text{♩} = \text{c. } 110$

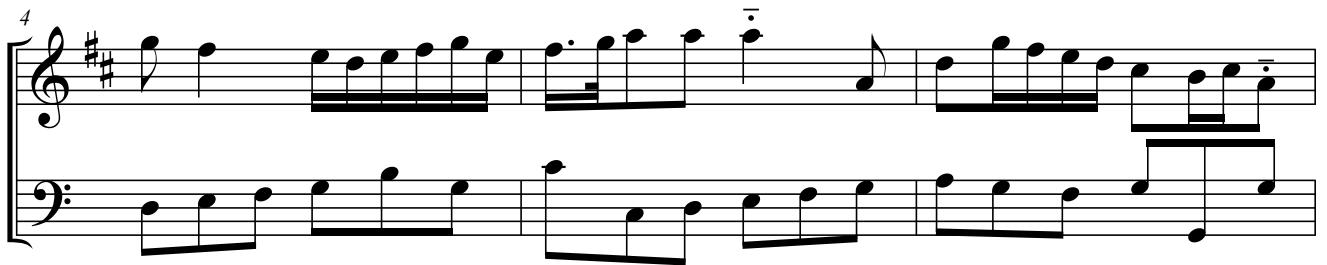
Clarinet in Bb

Bassoon



Musical notation for measures 1-3. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 1 starts with a quarter rest in the Clarinet and a quarter note in the Bassoon. Measure 2 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 3 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.

4



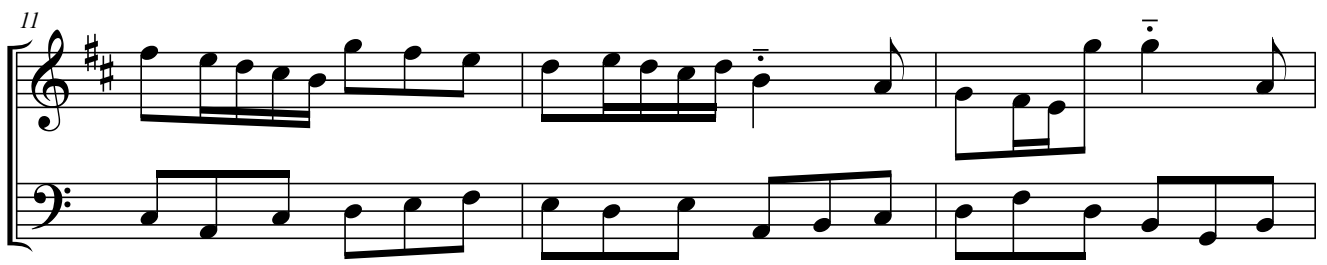
Musical notation for measures 4-6. Measure 4 begins with a quarter rest in the Clarinet and a quarter note in the Bassoon. Measure 5 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 6 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.

7



Musical notation for measures 7-9. Measure 7 starts with a quarter note in the Clarinet and a quarter note in the Bassoon. Measure 8 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 9 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.

11



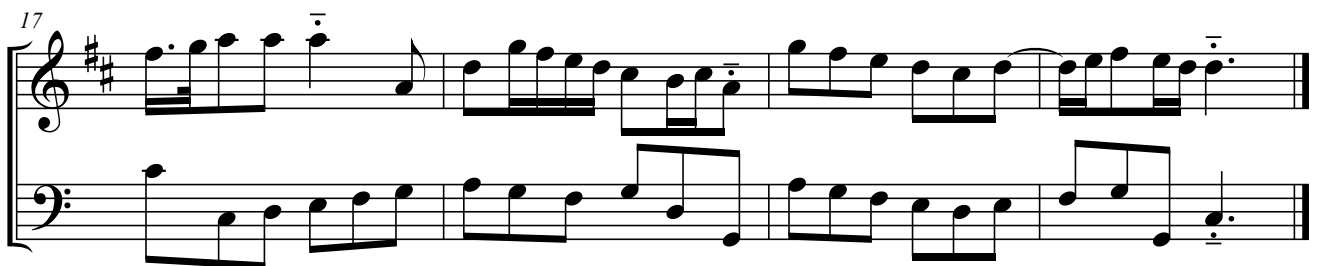
Musical notation for measures 10-12. Measure 10 begins with a quarter note in the Clarinet and a quarter note in the Bassoon. Measure 11 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 12 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.

14



Musical notation for measures 13-15. Measure 13 starts with a quarter note in the Clarinet and a quarter note in the Bassoon. Measure 14 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 15 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.

17



Musical notation for measures 16-18. Measure 16 begins with a quarter note in the Clarinet and a quarter note in the Bassoon. Measure 17 features a sixteenth-note triplet in the Clarinet and a quarter note in the Bassoon. Measure 18 continues with a quarter note in the Clarinet and a quarter note in the Bassoon.