



Ralf Behrens

Germany, Edewecht

Minuet (HWV 500 - C major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 500 - C major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 500 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

The image displays a musical score for a Minuet in G major, BWV 500, by George Frideric Handel. It is an arrangement for Violin and Guitar, Version 2, by Ralf Behrens. The score is written in 3/4 time and starts with a tempo marking of approximately 110 beats per minute. The key signature has one sharp (F#), and the piece is in G major. The score is divided into six systems, each with two staves. The first system (measures 1-8) features a melody in the Violin staff and a bass line in the Guitar staff, both marked *mf*. The second system (measures 5-8) shows the continuation of the melody in the Violin staff, now marked *p*, and the Guitar staff with a bass line marked *p*. The third system (measures 9-12) continues the melody in the Violin staff, marked *mf*, and the Guitar staff with a bass line marked *mf*. The fourth system (measures 13-16) shows the melody in the Violin staff and the Guitar staff with a bass line. The fifth system (measures 17-21) continues the melody in the Violin staff and the Guitar staff with a bass line. The sixth system (measures 22) concludes the piece with a final chord in both staves.