



Ralf Behrens

Germany, Edewecht

Minuet (HWV 500 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 500 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 500 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of approximately 110 beats per minute. The first system (measures 1-4) features a melody in the Oboe part and a supporting bass line in the Guitar part, both marked *mf*. The second system (measures 5-8) shows the Oboe part continuing with a *p* dynamic, while the Guitar part has rests in the first two measures followed by a *p* dynamic. The third system (measures 9-12) returns to *mf* dynamics for both instruments. The fourth system (measures 13-16) continues the melodic and harmonic development. The fifth system (measures 17-21) shows the Oboe part with a *p* dynamic and the Guitar part with a *mf* dynamic. The sixth system (measures 22) concludes the piece with a final cadence in both parts.