



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 2 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 2 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	French Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon



The first system of the score shows the French Horn in F and Bassoon parts. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a half note G4 in the horn and a half note G3 in the bassoon, followed by a series of eighth and quarter notes.

5



The second system of the score starts at measure 5. The French Horn part continues with a series of eighth notes, and the Bassoon part continues with a series of quarter notes.

9



The third system of the score starts at measure 9. The French Horn part features a half note G4, followed by a series of quarter notes. The Bassoon part continues with a series of quarter notes.

13



The fourth system of the score starts at measure 13. The French Horn part features a series of eighth notes and quarter notes. The Bassoon part continues with a series of quarter notes.

17



The fifth system of the score starts at measure 17. The French Horn part features a series of eighth notes and quarter notes. The Bassoon part continues with a series of quarter notes. The system ends with a double bar line.