



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

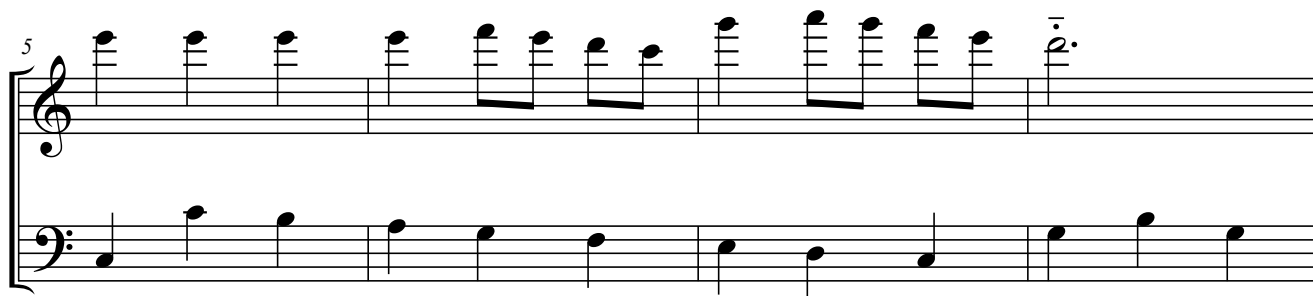
Flute

Bassoon



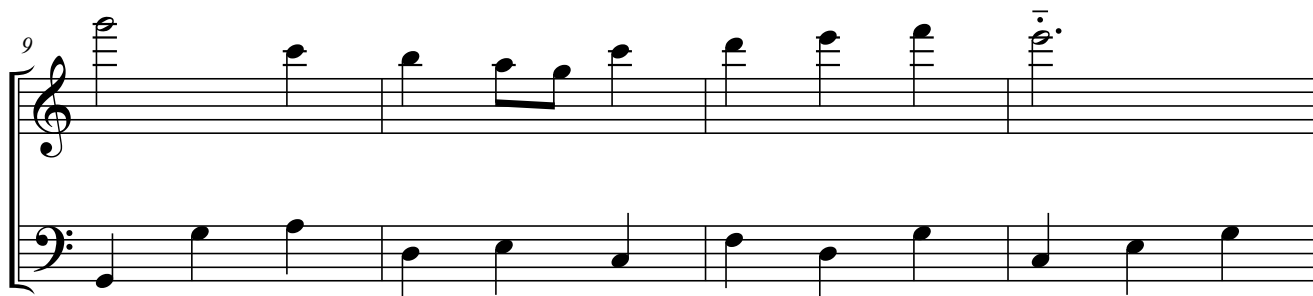
The first system of the score shows the Flute and Bassoon parts. The Flute part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Bassoon part is written in bass clef with the same key signature and time signature. The music begins with a quarter rest in the Flute part, followed by a series of eighth and quarter notes. The Bassoon part provides a simple harmonic accompaniment with quarter notes.

5



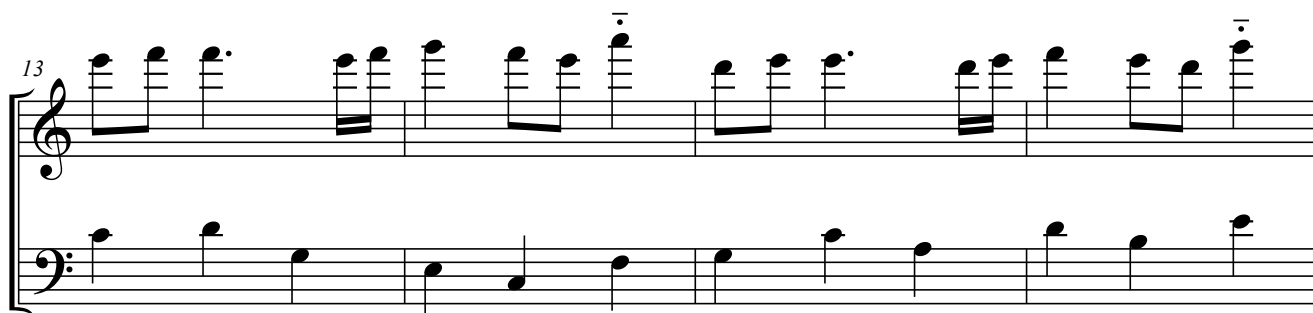
The second system of the score starts at measure 5. The Flute part continues with eighth and quarter notes, while the Bassoon part continues with quarter notes. The Flute part has a fermata over the final note of the system.

9



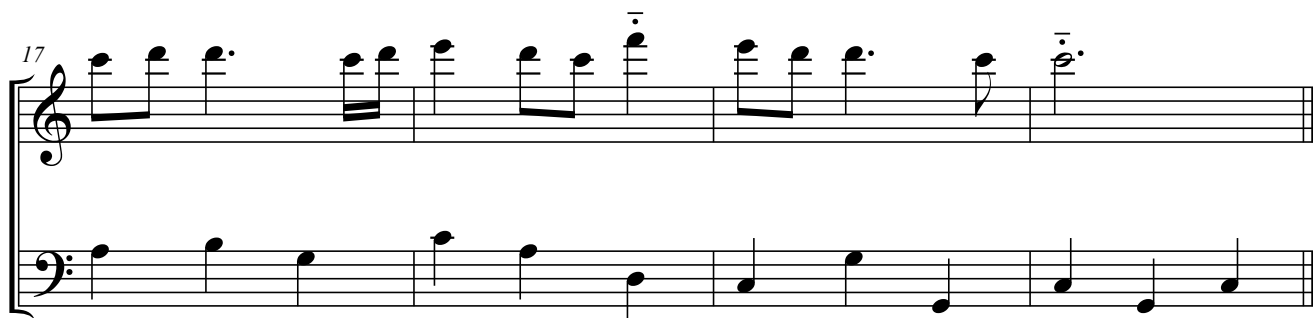
The third system of the score starts at measure 9. The Flute part continues with eighth and quarter notes, while the Bassoon part continues with quarter notes. The Flute part has a fermata over the final note of the system.

13



The fourth system of the score starts at measure 13. The Flute part features a more complex rhythmic pattern with eighth and quarter notes, while the Bassoon part continues with quarter notes. The Flute part has a fermata over the final note of the system.

17



The fifth system of the score starts at measure 17. The Flute part continues with eighth and quarter notes, while the Bassoon part continues with quarter notes. The Flute part has a fermata over the final note of the system.