



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 498 - C major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Minuet [HWV 498 - C major - Version 2] |
| <b>Composer:</b>        | Haendel, Georg Friedrich               |
| <b>Arranger:</b>        | Behrens, Ralf                          |
| <b>Copyright:</b>       |  |
| <b>Publisher:</b>       | Behrens, Ralf                          |
| <b>Instrumentation:</b> | soprano recorder and guitar            |
| <b>Style:</b>           | Baroque                                |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music consists of a series of eighth and quarter notes, ending with a half note chord.

5

The second system of music continues the piece. The Soprano Recorder part has a measure rest at the beginning. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a half note chord.

9

The third system of music continues the piece. The Soprano Recorder part has a measure rest at the beginning. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a half note chord.

13

The fourth system of music continues the piece. The Soprano Recorder part has a measure rest at the beginning. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a half note chord.

17

The fifth system of music concludes the piece. The Soprano Recorder part has a measure rest at the beginning. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a double bar line.