



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

First system of musical notation for Flute and Guitar, measures 1-4. The Flute part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a simple harmonic accompaniment.

5

Second system of musical notation for Flute and Guitar, measures 5-8. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

9

Third system of musical notation for Flute and Guitar, measures 9-12. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

13

Fourth system of musical notation for Flute and Guitar, measures 13-16. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

17

Fifth system of musical notation for Flute and Guitar, measures 17-20. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment. The system ends with a double bar line.