



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Bass Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Bass Recorder

Guitar

The first system of the score contains measures 1 through 4. The Bass Recorder part is written in a bass clef with a 3/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2. The Guitar part is written in a treble clef with a 3/4 time signature and a capo on the 8th fret. The accompaniment consists of a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4.

5

The second system contains measures 5 through 8. The Bass Recorder part continues the melody with quarter notes D3, E3, and F3, followed by a dotted quarter note E3. The Guitar part continues with the eighth-note accompaniment.

9

The third system contains measures 9 through 12. The Bass Recorder part continues with quarter notes G3, A3, and B3, followed by a dotted quarter note A3. The Guitar part continues with the eighth-note accompaniment.

13

The fourth system contains measures 13 through 16. The Bass Recorder part continues with quarter notes B3, C4, and D4, followed by a dotted quarter note B3. The Guitar part continues with the eighth-note accompaniment.

17

The fifth system contains measures 17 through 20. The Bass Recorder part continues with quarter notes E4, F4, and G4, followed by a dotted quarter note E4. The Guitar part continues with the eighth-note accompaniment. The piece concludes with a double bar line.