



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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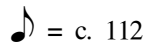
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- contact the artist

HWV 509 - Minuet

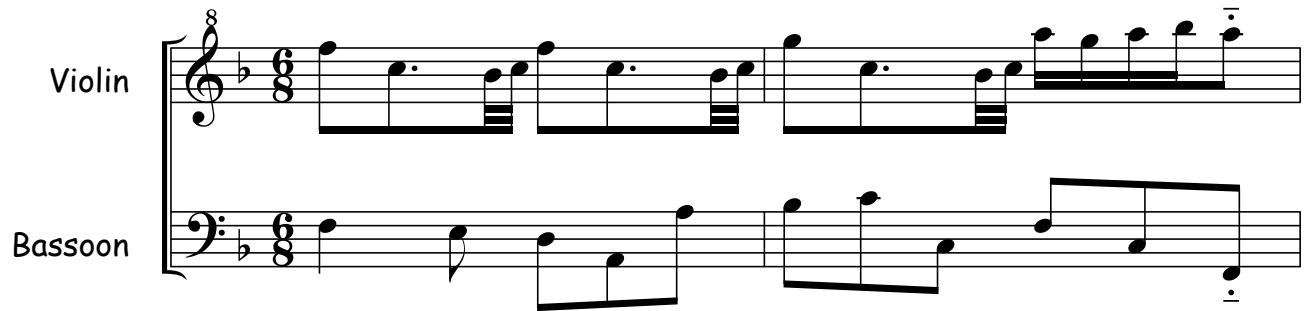
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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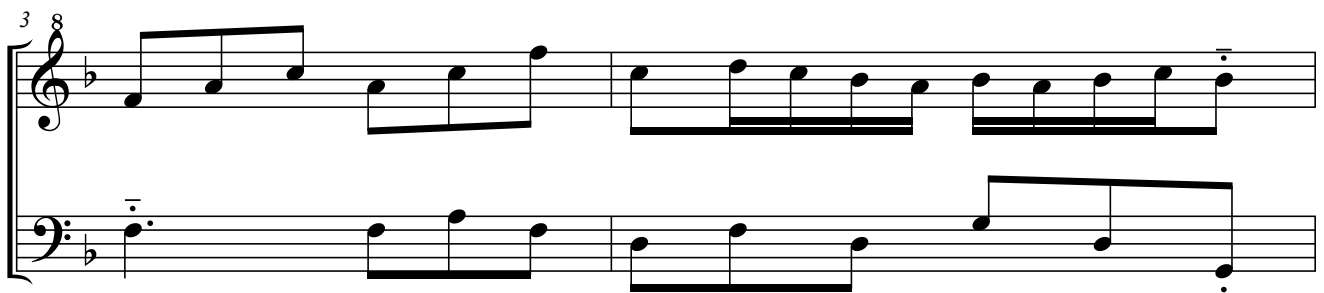
 = c. 112

Violin

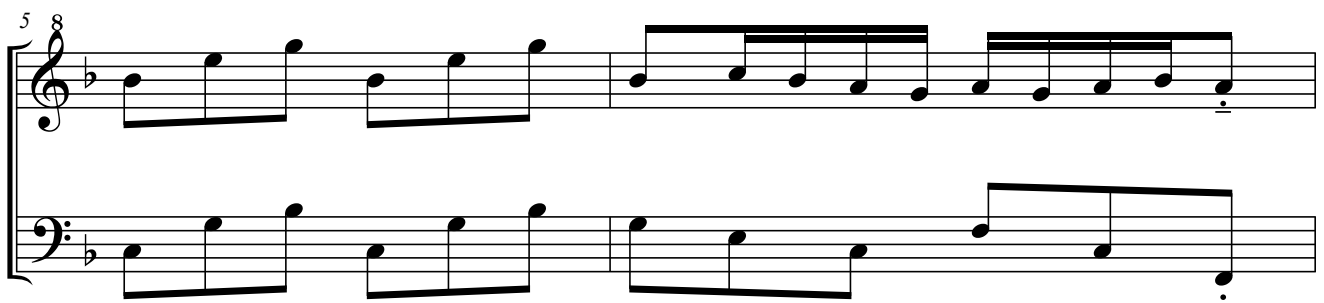


Bassoon

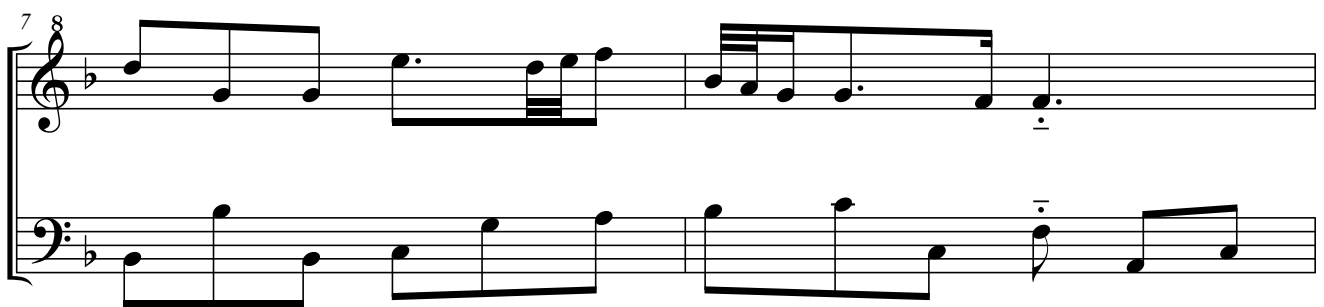
3




5



7



9



11 8

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns in both staves.

13 8

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns in both staves.

15 8

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns in both staves.

17 8

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns in both staves.

18 8

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns in both staves.