



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Tenor Recorder

Bassoon

The first system of the score shows the Tenor Recorder and Bassoon parts for measures 1 and 2. The Tenor Recorder part is in the treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a series of eighth notes and dotted rhythms.

3

The second system of the score shows the Tenor Recorder and Bassoon parts for measures 3 and 4. The Tenor Recorder part continues with eighth notes and dotted rhythms. The Bassoon part provides a steady accompaniment with eighth notes.

5

The third system of the score shows the Tenor Recorder and Bassoon parts for measures 5 and 6. The Tenor Recorder part features a more complex rhythmic pattern with eighth notes and dotted rhythms. The Bassoon part continues with eighth notes.

7

The fourth system of the score shows the Tenor Recorder and Bassoon parts for measures 7 and 8. The Tenor Recorder part has a melodic line with eighth notes and dotted rhythms. The Bassoon part continues with eighth notes.

9

The fifth system of the score shows the Tenor Recorder and Bassoon parts for measures 9 and 10. The Tenor Recorder part features a melodic line with eighth notes and dotted rhythms. The Bassoon part continues with eighth notes.

11

13

15

17

18