



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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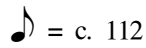
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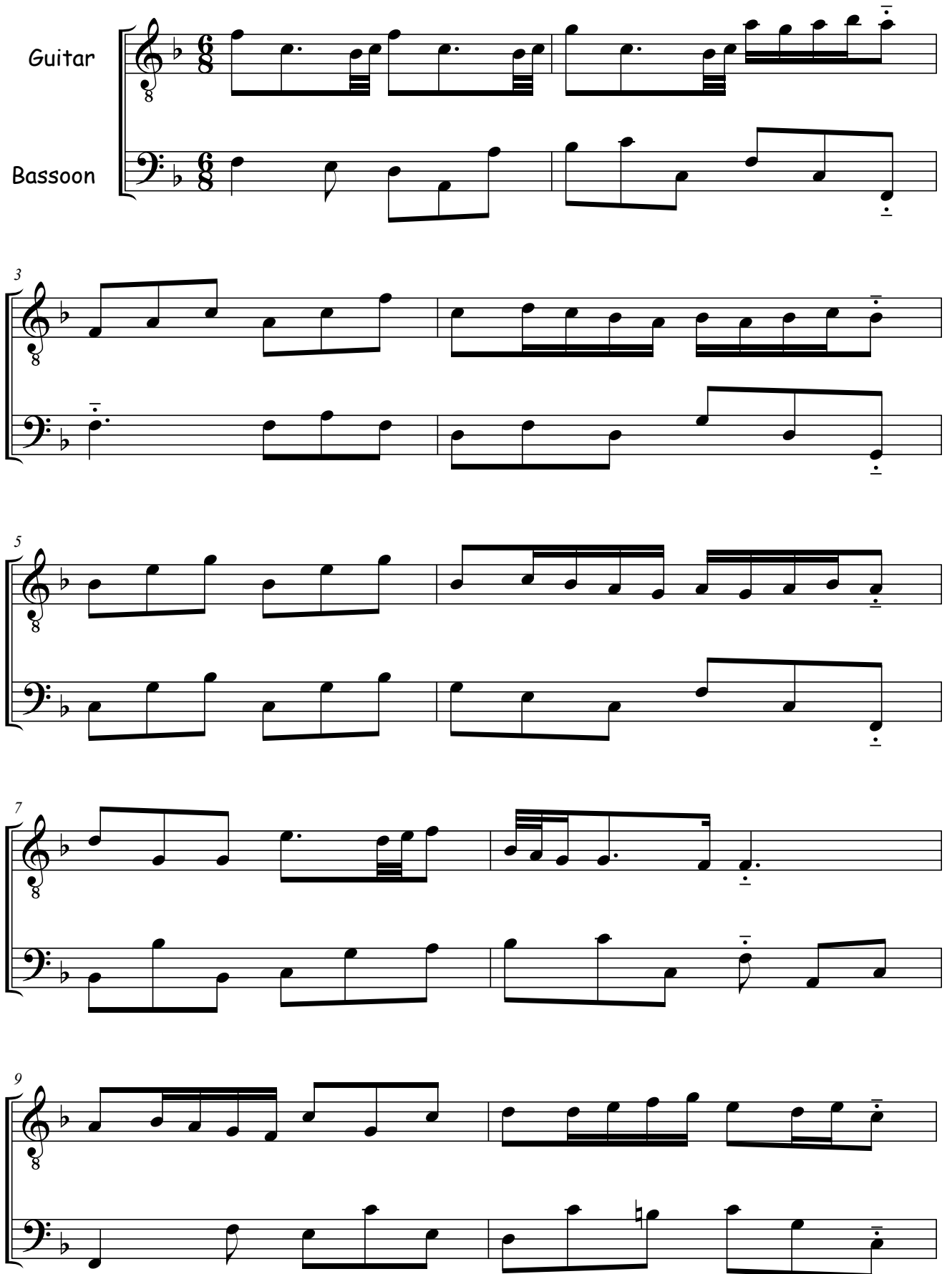
# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112



The musical score is presented in two systems, each with two staves. The top staff is for Guitar and the bottom staff is for Bassoon. The key signature is one flat (B-flat) and the time signature is 6/8. The score consists of 12 measures, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The bassoon part features a prominent dotted quarter note in the first measure of each system.

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 13 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 15 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 17 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns.

18

Musical notation for measures 19 and 20. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 19 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns.