



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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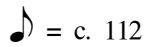
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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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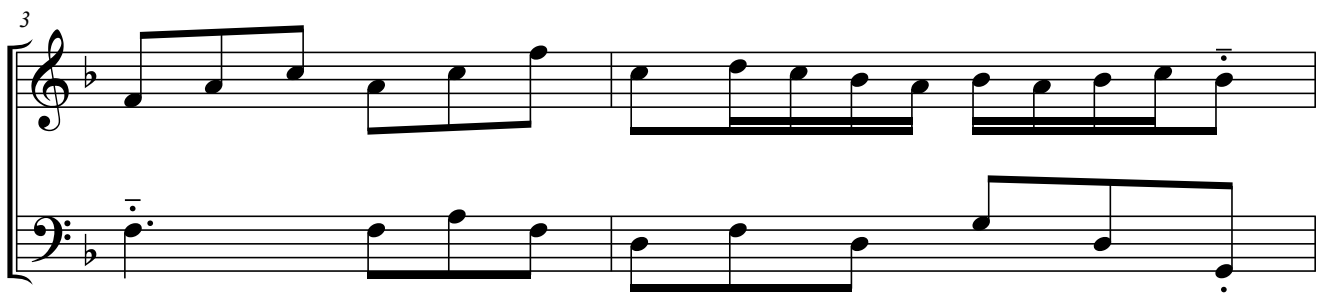
Flute



Bassoon

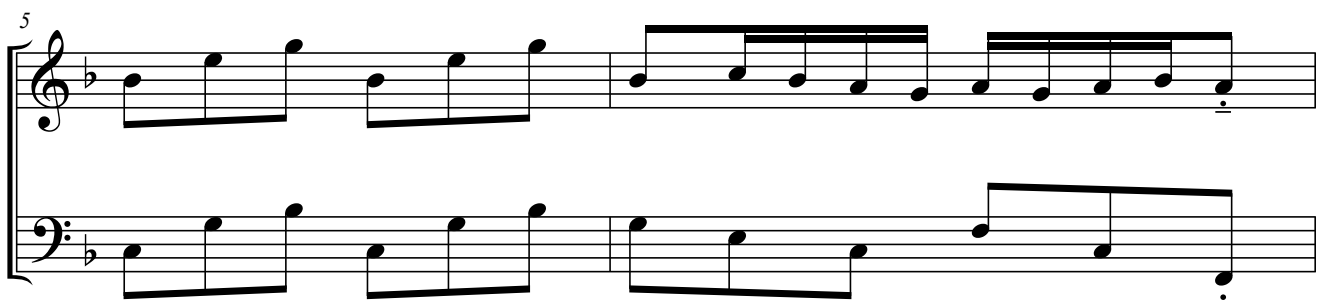
Musical notation for the first system, measures 1-2. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and B-flat major. The Flute part features a melodic line with eighth notes and a final sixteenth-note flourish. The Bassoon part provides a simple harmonic accompaniment.

3



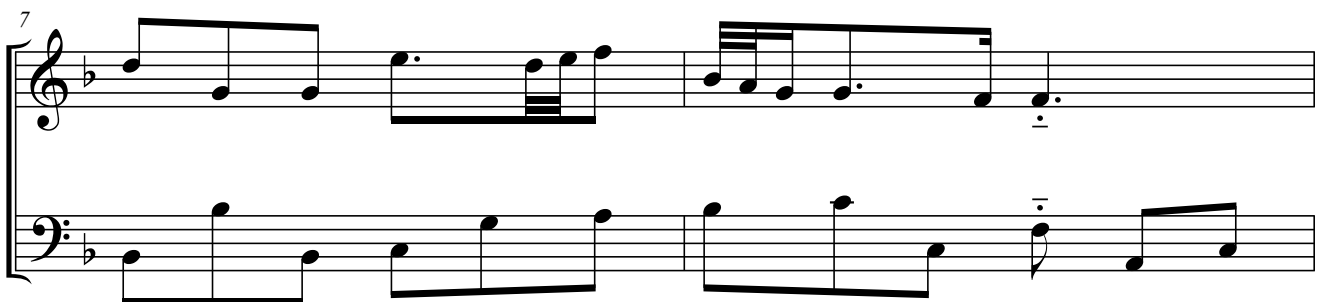
Musical notation for the second system, measures 3-4. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. A fermata is placed over the final note of the Flute part in measure 4.

5



Musical notation for the third system, measures 5-6. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. A fermata is placed over the final note of the Flute part in measure 6.

7



Musical notation for the fourth system, measures 7-8. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. A fermata is placed over the final note of the Flute part in measure 8.

9



Musical notation for the fifth system, measures 9-10. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. A fermata is placed over the final note of the Flute part in measure 10.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns.

18

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns.