



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

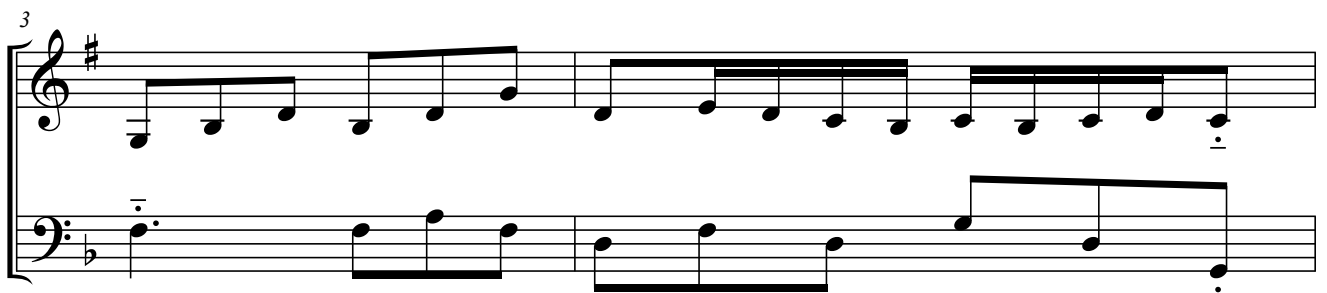
Clarinet in Bb

Bassoon



The first system of the Minuet is written for Clarinet in Bb and Bassoon. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music begins with a series of eighth notes in the Clarinet part, while the Bassoon part provides a simple harmonic accompaniment.

3



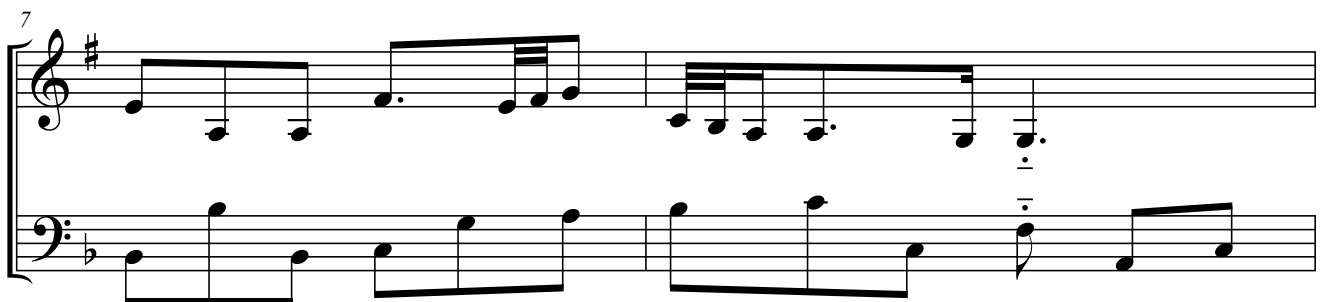
The second system of the Minuet starts at measure 3. The Clarinet part continues with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

5



The third system of the Minuet starts at measure 5. The Clarinet part continues with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

7



The fourth system of the Minuet starts at measure 7. The Clarinet part continues with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

9



The fifth system of the Minuet starts at measure 9. The Clarinet part continues with eighth notes, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

11

Musical notation for measures 11 and 12. The treble clef staff contains a melody with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a simple accompaniment of dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melody with sixteenth notes. The bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with some rests. The bass clef staff provides a consistent accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff has a melody with a slight upward curve. The bass clef staff continues with its accompaniment.

18

Musical notation for measures 19 and 20. The treble clef staff features a melody with a sharp sign. The bass clef staff has a simple accompaniment.