



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Bassoon

Musical notation for Clarinet in Bb and Bassoon, measures 1-2. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3

Musical notation for Clarinet in Bb and Bassoon, measures 3-4. The Clarinet part continues with the rhythmic pattern, and the Bassoon part provides a steady accompaniment.

5

Musical notation for Clarinet in Bb and Bassoon, measures 5-6. The Clarinet part continues with the rhythmic pattern, and the Bassoon part provides a steady accompaniment.

7

Musical notation for Clarinet in Bb and Bassoon, measures 7-8. The Clarinet part continues with the rhythmic pattern, and the Bassoon part provides a steady accompaniment.

9

Musical notation for Clarinet in Bb and Bassoon, measures 9-10. The Clarinet part continues with the rhythmic pattern, and the Bassoon part provides a steady accompaniment.

11

13

15

17

18