



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 2 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 2 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

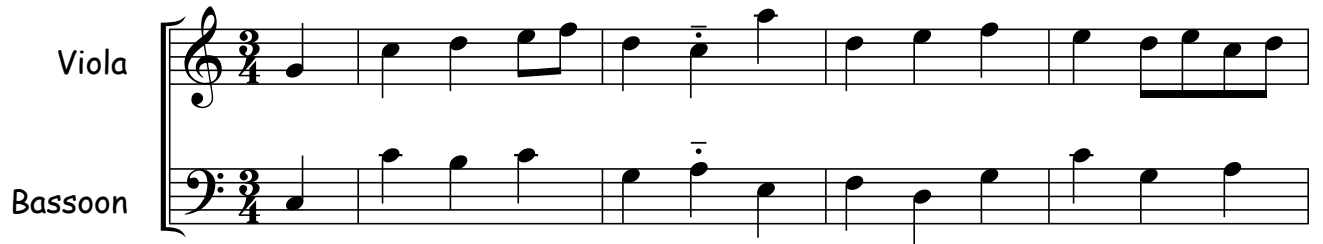
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon



The first system of the Minuet is written for Viola and Bassoon. The time signature is 3/4. The Viola part begins with a treble clef and a key signature of one flat (B-flat). The Bassoon part begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and a final dotted quarter note in each part.

5



The second system of the Minuet starts at measure 5. It continues the melodic and harmonic development of the first system, with the Viola and Bassoon parts moving in parallel motion.

10



The third system of the Minuet starts at measure 10. The Viola part features a more active melodic line with eighth notes, while the Bassoon part provides a steady accompaniment.

14



The fourth system of the Minuet starts at measure 14. The Viola part has a prominent melodic line with a series of eighth notes, and the Bassoon part continues with a simple accompaniment.

19



The fifth system of the Minuet starts at measure 19. The Viola part has a melodic line with some rests, and the Bassoon part continues with a steady accompaniment.

25



The sixth system of the Minuet starts at measure 25. The Viola part has a melodic line with a final cadence, and the Bassoon part continues with a steady accompaniment.