



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in treble clef and the Bassoon part in bass clef. Both are in 3/4 time. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

5

The second system of the score shows the Oboe and Bassoon parts for measures 5 through 8. The Oboe part continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a quarter rest and a quarter note G2.

10

The third system of the score shows the Oboe and Bassoon parts for measures 9 through 13. The Oboe part continues with quarter notes A5, B5, and C6, followed by a quarter rest and a quarter note D6. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a quarter rest and a quarter note D3.

14

The fourth system of the score shows the Oboe and Bassoon parts for measures 14 through 18. The Oboe part continues with quarter notes E6, F6, and G6, followed by a quarter rest and a quarter note A6. The Bassoon part continues with quarter notes E2, F2, and G2, followed by a quarter rest and a quarter note A2.

19

The fifth system of the score shows the Oboe and Bassoon parts for measures 19 through 24. The Oboe part continues with quarter notes B6, C7, and D7, followed by a quarter rest and a quarter note E7. The Bassoon part continues with quarter notes B2, C3, and D3, followed by a quarter rest and a quarter note E3.

25

The sixth system of the score shows the Oboe and Bassoon parts for measures 25 through 28. The Oboe part continues with quarter notes F7, G7, and A7, followed by a quarter rest and a quarter note B7. The Bassoon part continues with quarter notes F2, G2, and A2, followed by a quarter rest and a quarter note B2.