



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - C major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - C major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



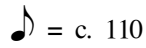
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- comment
- contact the artist

# HWV 501 Minuet

Version 1

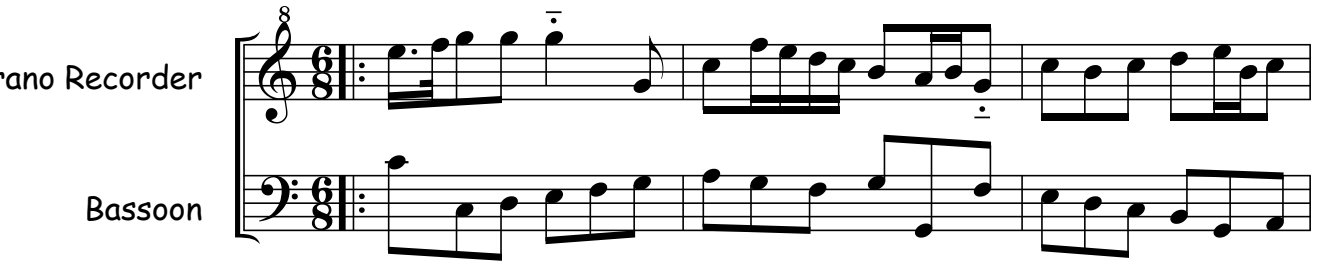
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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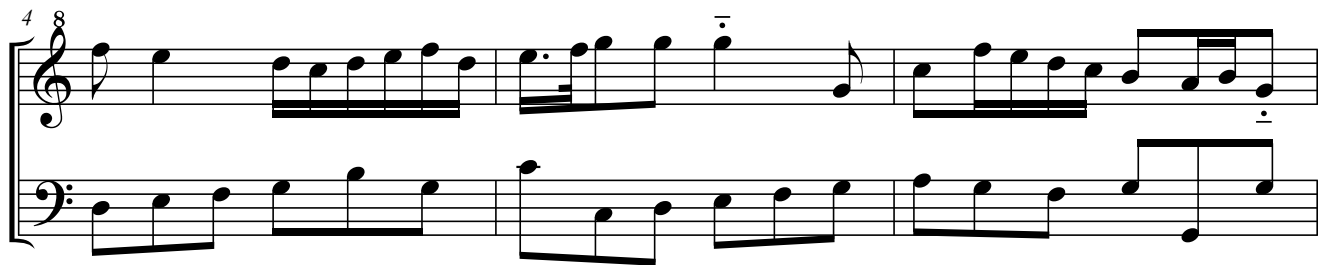
 = c. 110

Soprano Recorder

Bassoon



Musical notation for measures 1-3. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket over measures 1 and 2. The Bassoon part (bass clef) plays a steady eighth-note accompaniment.



Musical notation for measures 4-6. Measure 4 starts with a '4' above the staff. The Soprano Recorder part continues with a first ending bracket over measures 5 and 6. The Bassoon part continues with eighth notes.



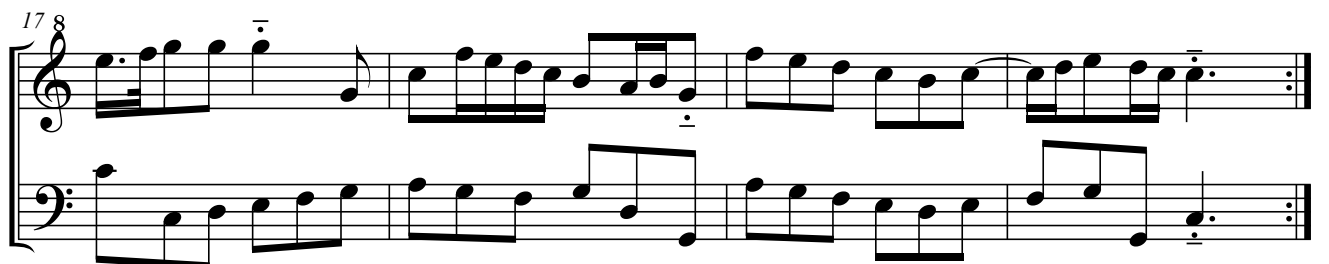
Musical notation for measures 7-9. Measure 7 starts with a '7' above the staff. The Soprano Recorder part has a first ending bracket over measures 8 and 9. The Bassoon part continues with eighth notes.



Musical notation for measures 10-13. Measure 10 starts with an '11' above the staff. The Soprano Recorder part has a first ending bracket over measures 11 and 12. The Bassoon part continues with eighth notes.



Musical notation for measures 14-16. Measure 14 starts with a '14' above the staff. The Soprano Recorder part has a first ending bracket over measures 15 and 16. The Bassoon part continues with eighth notes.



Musical notation for measures 17-19. Measure 17 starts with a '17' above the staff. The Soprano Recorder part has a first ending bracket over measures 18 and 19. The Bassoon part continues with eighth notes.