



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - C major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - C major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



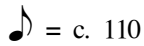
- listen to the audio
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# HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 110

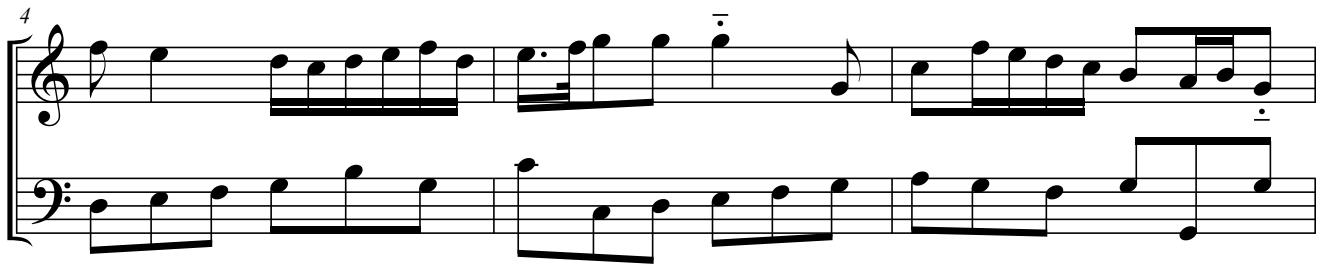
Oboe

Bassoon



Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

4



Musical notation for the second system, measures 4-6. The notation continues with eighth and sixteenth notes in both staves.

7



Musical notation for the third system, measures 7-9. Measure 8 contains a repeat sign. The notation continues with eighth and sixteenth notes.

11



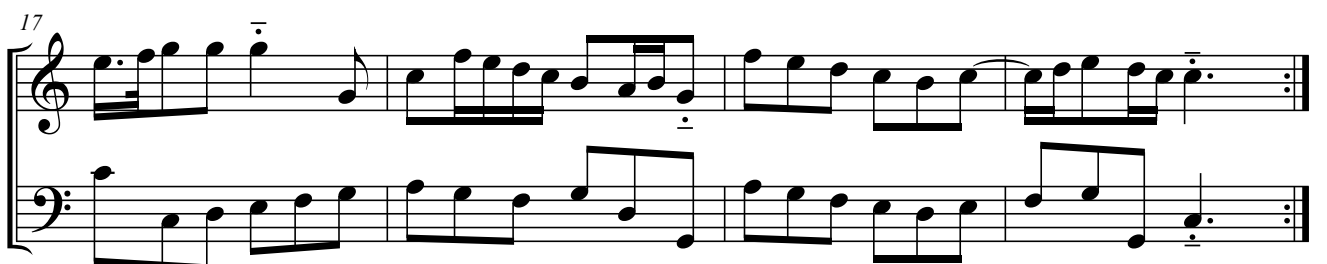
Musical notation for the fourth system, measures 11-13. The notation continues with eighth and sixteenth notes.

14



Musical notation for the fifth system, measures 14-16. The notation continues with eighth and sixteenth notes.

17



Musical notation for the sixth system, measures 17-19. The notation concludes with a double bar line and repeat dots. The Oboe part ends with a fermata over the final note.