



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - C major - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - C major - Version 1 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

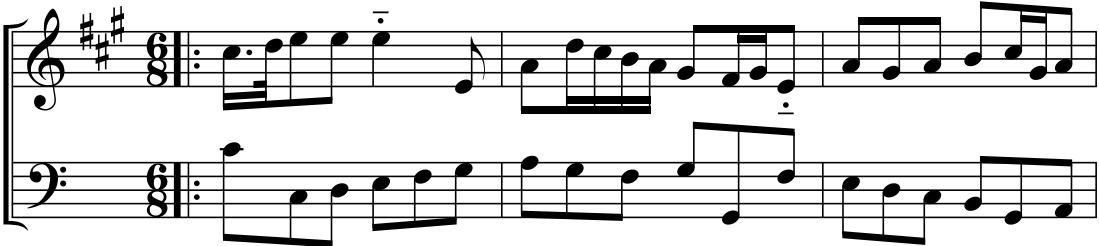
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Clarinet in Eb

Bassoon



The first system of the score shows the Clarinet in Eb and Bassoon parts. The Clarinet part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket. The music consists of eighth and sixteenth notes.

4



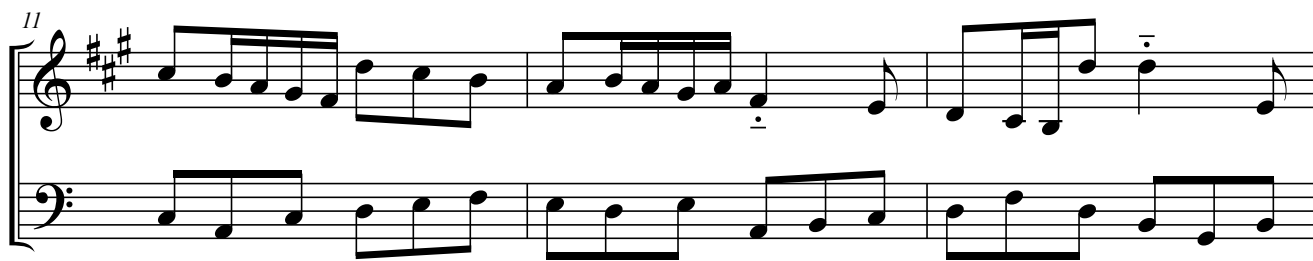
The second system starts at measure 4. It continues the musical material from the first system, with the Clarinet in Eb and Bassoon parts. The notation includes eighth and sixteenth notes and rests.

7




The third system starts at measure 7. It features a repeat sign and a first ending bracket. The music continues with eighth and sixteenth notes in both staves.

11



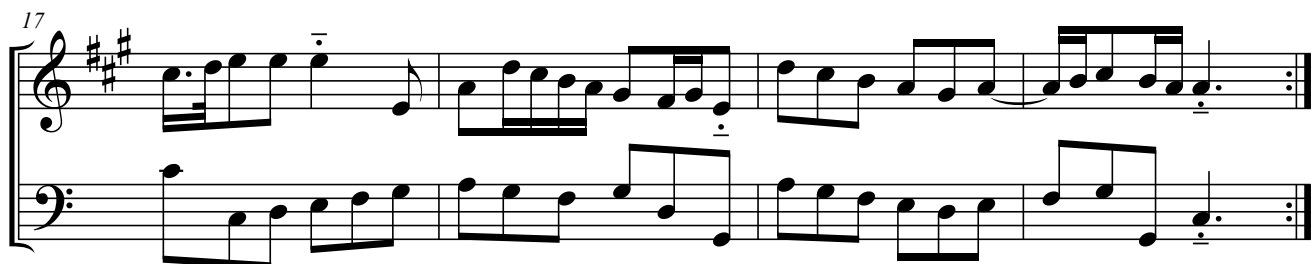
The fourth system starts at measure 11. The musical notation continues with eighth and sixteenth notes in both staves.

14



The fifth system starts at measure 14. The musical notation continues with eighth and sixteenth notes in both staves.

17



The sixth system starts at measure 17. It concludes the piece with a repeat sign and a first ending bracket. The music continues with eighth and sixteenth notes in both staves.