



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - D major - Version 1 - in Bb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - D major - Version 1 - in Bb]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The score is in G major (one sharp) and 6/8 time. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts begin with a repeat sign. The melody in the trumpet part features eighth and sixteenth notes, while the bassoon part provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6. The notation continues from the previous system. Measure 4 is marked with a '4' above the staff. The trumpet part continues with its melodic line, and the bassoon part maintains its accompaniment.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The piece reaches a repeat sign at the end of measure 10. The trumpet part has a melodic flourish, and the bassoon part continues with its accompaniment.

Musical notation for measures 11-13. Measure 11 is marked with an '11' above the staff. The trumpet part continues with its melodic line, and the bassoon part maintains its accompaniment.

Musical notation for measures 14-16. Measure 14 is marked with a '14' above the staff. The trumpet part continues with its melodic line, and the bassoon part maintains its accompaniment.

Musical notation for measures 17-18. Measure 17 is marked with a '17' above the staff. The piece concludes with a final cadence in both parts.