



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1 - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1 - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

The first system of the score shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music starts with a repeat sign. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, B4, and B-flat4. The Bassoon part begins with a half note G3, followed by quarter notes A3, B3, and B-flat3. The system ends with a repeat sign.

5

The second system of the score starts at measure 5. The Alto Recorder part continues with quarter notes C5, B4, A4, and G4. The Bassoon part continues with quarter notes C4, B3, A3, and G3. The system ends with a repeat sign.

9

The third system of the score starts at measure 9. The Alto Recorder part continues with quarter notes F4, E4, D4, and C4. The Bassoon part continues with quarter notes F3, E3, D3, and C3. The system ends with a repeat sign.

13

The fourth system of the score starts at measure 13. The Alto Recorder part continues with quarter notes B4, A4, G4, and F4. The Bassoon part continues with quarter notes B3, A3, G3, and F3. The system ends with a repeat sign.

17

The fifth system of the score starts at measure 17. The Alto Recorder part continues with quarter notes E4, D4, C4, and B4. The Bassoon part continues with quarter notes E3, D3, C3, and B3. The system ends with a repeat sign.