



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

$\text{♩} = \text{c. } 110$

Electric Guitar

Guitar

The first system of the Minuet consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a repeat sign. The Electric Guitar part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes.

4

The second system of the Minuet starts at measure 4. It continues with the same melodic and rhythmic patterns as the first system, with the Electric Guitar and Guitar parts playing in unison.

7

The third system of the Minuet starts at measure 7. It features a repeat sign at the beginning of the system, indicating a return to a previous section of the piece.

11

The fourth system of the Minuet starts at measure 11. It continues with the melodic and rhythmic patterns established in the previous systems.

14

The fifth system of the Minuet starts at measure 14. It continues with the melodic and rhythmic patterns established in the previous systems.

17

The sixth system of the Minuet starts at measure 17. It concludes the piece with a final melodic flourish and a repeat sign at the end.